



TERMS & CONDITIONS

Workshops 2026

Welcome to the Terms & Conditions page for those **wishing to present a workshop** at the second edition of the **Méditerranée Burlesque Festival**.

(If you wish to submit an application to perform at the Festival, please read the [Terms & Conditions for performers](#))

FOREWORD

The Méditerranée Burlesque Festival aims to be a celebration of Burlesque and everything it encompasses, in a spirit of diversity, inclusivity and liberty. Applications to the Festival are open to all individuals **over the age of 18** wishing to share their knowledge, regardless of their experience, age, gender, identity, skin color, body shape, or abilities, **whether they have applied to perform or not**.

All applications to present a workshop at the Méditerranée Burlesque Festival must be submitted by filling out [the designated form](#). Any application received in any other format will not be considered.

All individuals filling out the application form must **carefully read and accept** the "Terms & Conditions" by checking the appropriate box on the form. You therefore agree to comply with them throughout the application process and the entire duration of the Festival.

KEY DATES

- . Festival: November 20 to 22, 2026 in Montpellier, France
- . Shows: Friday, November 20, and Saturday, November 21, 2026
- . **Workshops: Saturday, November 21, and Sunday, November 22, 2026**

- . **Opening of applications: February 2, 2026**
- . **Closing of applications: April 6, 2026 - 11.59pm GMT+2**
- . Selection announcement: From May 11 to 31, 2026

THE STUDIO

The location where the workshops will take place is still under consideration. We will keep you informed as soon as it is confirmed.

APPLICATIONS

▼ Dates & submission of applications

- . Applications are open from **February 2, 2026, 10.00 AM to April 6, 2026, until 11:59 PM Paris time (GMT+2)**. Any application submitted after this deadline will not be considered.
- . A submitted application cannot be modified.
- . All artists who have applied **will be informed** of their selection or not **between May 11 and May 31**.

▼ Types of workshops

- . You can apply with **any type of workshop**: choreographic, technical, theoretical, historical, practical lab, or even hybrid versions.
- . Please choose the main type that corresponds to your workshop in the form. If your workshop is hybrid or does not seem to correspond to any of the types defined below, you can clarify it in the 'other' option.
- . **Choreographic workshops**: Movement workshops with the primary goal of learning a specific choreography.
- . **Technical workshops**: Movement workshops with the primary goal of learning a technique, a style or a specific approach to movement (in dance, theatre, Burlesque, etc.)
- . **Theoretical workshops**: Academic workshops that delve into the theoretical aspects of Burlesque. Whether it's covering topics such as production, promotion, stagecraft, creating an act, or tips and tricks for artists... there is a wide array of options!
- . **Historical workshops**: Academic workshops with the primary goal of presenting a historical aspect related to Burlesque.
- . **Practical labs**: Workshops in the form of practical sessions to improve skills and directly apply the techniques and methods learned. These include DIY workshops, sewing, makeup, hairstyling, etc.

▼ Workshops level

- . You can apply with workshops **for any level**: beginner, intermediate, advanced/pro, or open level.
- . Please choose the appropriate level for your workshop in the form based on the indications below and make sure to take it into account when developing your content.
- . For **practical/movement workshops** (*choreographic, technical and practical labs*) :
 - ▶ **Beginners level**: Workshops intended for individuals who are just starting out in the taught practice.
 - ▶ **Intermediate level**: Workshops intended for individuals who have acquired the basics of the taught practice.
 - ▶ **Advanced level**: Workshops intended for individuals who have mastered the taught practice.

- . For **academic workshops** (*theoretical or historical*) :
 - ▶ **Beginners level:** Workshops intended for individuals who are starting in Burlesque and want to learn more about their art with the aim of becoming professionals.
 - ▶ **Pro level:** Workshops intended for Burlesque professionals who wish to deepen their knowledge or add a new skill to their repertoire.
- . **Open level:** Workshops intended for all individuals interested in the proposed subject, regardless of their level. It is expected that practical/movement workshops be adapted to the average level of all participants and provide options for beginners and advanced individuals who may be in the class.

▼ Workshops content

- . The workshop **topics are flexible as long as they relate to the world of Burlesque** and can help participants develop their art.
- . The Méditerranée Burlesque Festival will not accept any workshop containing elements that we deem insensitive, disrespectful, or offensive to any minority.
- . We ask that presenters plan modifications to their content (within the scope of the workshop level) to ensure that their workshop is accessible to everyone, regardless of their disability.
- . We ask that presenters be in charge of bringing any bulky accessories necessary for their workshop. If you have any transportation issues related to these accessories, please let us know in the form.
- . Please indicate in the form if the workshop requires the use of dangerous or messy accessories.

▼ Duration

- . The workshops should have a duration of 2 hours.
- . If the workshop you wish to submit usually exceeds 2 hours, and you do not want to alter it in any way, you can submit it with an explanation of why this duration is essential to the workshop. However, it is likely that it will not be accepted if its duration affects the logistics and schedule of the day.

▼ Application fees

The application fees are intended to help the production cover part of the administrative costs related to the Festival. By applying, you support the Festival as well as the Burlesque community.

- . All applications must include the payment of the application fees made via PayPal. A proof is requested at the end of the form.
- . The application fees are non-refundable and do not guarantee your selection for the Festival.
- . You can submit up to **3 (three) workshops with each application.**
- . **Fees: €16** whether you submit 1, 2 or 3 workshops
- . If you would like to submit more than 3 workshops, you have to fill out a new form and pay an extra €5 per workshop.
- . Payment is to be made to the [Méditerranée Burlesque Festival's PayPal account](#). A link is provided at the end of the application form. If it does not work, you can go directly to PayPal and send the amount to the Festival's account: **mediterraneeburlesquefestival@gmail.com**.
- . When making your payment, please select the **"Goods and Services" option**. Being aware that additional fees may apply to international transactions under the "friends and family" option, the production has decided to include PayPal Pro transaction fees in the rates to offer a fair solution for all monetary zones.
- . Please provide your stage name in the "Why this payment" section.
- . **If you have already filled out an application to perform at the Festival :**
 - ▶ You have applied with a single act (€11 application fee): you must pay an additional €5 on PayPal and attach both payment receipts at the end of the form (the "Performers" application fee of €11 and the "Workshops" application fee of €5).
 - ▶ You have applied with two acts (€16 application fee): you do not need to pay again. Simply attach the payment receipt for the "Performers" application fee of €16 at the end of the form.
- . **Note :** If you only provide a payment receipt worth €11, while you are applying to offer one or more workshops, we will not consider your application. Please ensure that the total amount of your payment receipts is €16 to finalize your workshops application.

SELECTION

▼ Selection process and notifications

- . Each complete application will be given fair consideration.
- . Any application that is incomplete, unpaid, or does not adhere to the terms and conditions specified in this document will be automatically excluded from the selection.
- . We would like to remind you that the Méditerranée Burlesque Festival selects workshops based on their own merit, independently from the stage act selection. Therefore, being chosen as a workshop presenter does not guarantee a place as a stage performer, and vice versa.
- . **Any decision made by the Méditerranée Burlesque Festival is final.**
- . Responses will be sent via email to the address provided in the application form. Please check your emails regularly starting from May 11, 2025, and don't forget to check your spam folder as well.

▼ If you are selected to present a workshop at the Festival

- . You must **confirm your participation by replying to the email within 7 (seven) days following the notification.** If you do not confirm your participation within the given time, your spot will be allocated to another presenter.
- . Once we've received your confirmation, we will send you an email with all the necessary details about the Festival, as well as your presenter contract. **The contract must be returned signed within 7 (seven) days** after its receipt. If you do not return the contract within the given time, your spot will be allocated to another presenter.
- . You are expected to present the workshop selected by the production. The name and the level of the workshop will also be specified in your presenter contract.
- . In the interest of integrity and non-competition, you agree **to NOT present the workshop selected by the Festival within a 150 km radius of Montpellier ([see perimeter map](#)) during the entire month of November and the first 2 (two) weeks of December.** Failure to comply with this clause may result in the loss of your place in the Festival and/or your compensation. This clause will be specified in your presenter contract.

- . We advise presenters not living in France, and those whose workshop takes place in the morning, to arrive in Montpellier the day before their workshop. We ask that all **presenters arrive in Montpellier no later than 2 (two) hours before the start of their workshop.**
- . We ask presenters to respect the scheduled time for their workshop. Workshops must start and end on time. Any workshop that starts late will be shortened to avoid impacting the schedule. Therefore, we invite you to arrive at least 15 minutes before the start time. The timing for your workshop will be outlined in your presenter contract.

▼ If you are not selected

- . You will also receive a notification email **between May 11 and May 31, 2026.**
- . We remain available to provide you with the reasons for your non-selection upon request.

BENEFITS

- . All selected presenters will receive:
 - ▶ a **guaranteed base compensation of €80 + €20 per student starting from 5 students.**
 - ▶ a presenter badge giving access to **watch both shows from the audience.** (*Please note, there may only be standing room left. We will do our best to accommodate everyone, especially artists with disabilities.*)
 - ▶ a **25% discount on Festival workshops**, limited to 3 workshops
 - ▶ a **goody bag** with gifts from the Festival and our partners
 - ▶ exclusive access to our **welcome evening** on Thursday, November 19th and our **farewell tea** on Sunday, November 22nd.
- . We are currently in the process of establishing partnerships to offer you additional benefits and facilitate your stay in Montpellier, mainly regarding accommodation conditions. Regular updates on these benefits will be provided during the three months of the application period. A booklet containing all the necessary information to organize your visit to Montpellier will be sent to you by July 2026 at the latest.

PAYMENT OF COMPENSATION

- . Compensation will be paid **upon receiving an invoice**, which must be sent via email **no later than December 6, 2026**.
- . The invoice amount will be calculated based on a **guaranteed base of €80 + €20 per student starting from 5 students**. The number of students will be confirmed with the presenter at the end of the class. A reminder of the number of students and the total invoice amount will be sent by email on November 23, 2026.
- . Invoices should be addressed to
 - Boardwalk Factory
 - Association W343022482
 - 153 rue Françoise Dolto
 - 34070 Montpellier - FRANCE
 - Siret : 84295551000024
- . Payments will be made from **December 6th via PayPal**. Please indicate on the invoice your PayPal account address.

COMMUNICATION WITH THE PRESENTERS

- . Initial communications (for notifications and sending the presenter contract), as well as the most important information, will be sent via email.
- . **Further communication with the selected presenters will take place exclusively via a Discord server dedicated to the Festival**. You will receive the server invitation by email along with your contract. Discord is a free forum-type application that you simply need to download on your phone and/or computer. Discord allows for smoother communication and better organization of conversations. For those using the platform for the first time, there will be a small tutorial explaining how it works.
- . **Presence on the Discord server is necessary** to avoid missing any information. This is where schedules and all the organization of the Festival will be provided.
- . It is essential that the selected presenters read all the information and correspondence related to the Festival.
- . We will also post the photos taken during the Festival on Discord for you to approve their use on social media.

- . For any personal communication or inquiries, you can write to us by email at mediterraneeburlesquefestival@gmail.com.
- . Any correspondence between the presenter and the Festival production, whether related to the contract signing or of a personal nature, will not be shared with any third party before, during, or after the Festival.

CODE OF CONDUCT

- . The Méditerranée Burlesque Festival does not accept any form of harassment (verbal, physical, or emotional). Violent, racist, misogynistic, transphobic, fatphobic, whorephobic, ableist, classist, ageist remarks or behaviors, or any form of discrimination will not be tolerated. This includes comments on appearance, inappropriate jokes, or intrusive behaviors.
- . Aggressive or irresponsible behavior related to alcohol or other substances will not be tolerated either.
- . The Festival's production team reserves the right to exclude anyone who does not comply with these rules. It is understood that any exclusion from the Festival will result in the loss of benefits and compensations.
- . The complete code of conduct is accessible at the following link:
[Code of conduct > Presenters](#)
They will also be attached to the presenter contracts and displayed backstage.

OTHER CONDITIONS

- . The Festival's production team commits to ensuring that each presenter **has access to their workshop room at least 15 minutes before the start of the class**.
- . The Festival **will not cover any expenses** other than those specified in the "Benefits" section of these Terms & Conditions.
- . Unfortunately, the Festival **cannot provide comp workshops** for accompanying guests.
- . **Presenters are obligated by their contract**. Any breach of the contract may result in their removal from the Festival and/or the loss of benefits and compensations.

. We ask all selected presenters **to promote their participation in the Méditerranée Burlesque Festival on social media** and other promotional platforms they use at least 1 month before the Festival. Communication tools will be made available to you during the summer of 2026. Please wait for the official announcement on social media before sharing the news.

The Méditerranée Burlesque Festival reserves the right to modify these Terms & Conditions by notifying the concerned individuals in advance.